



TRANSCRIPTIONS

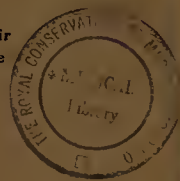
DE MORCEAUX CLASSIQUES ET MODERNES

POUR

2 Violons (Violoncelle ad lib.) et Piano

CAMPAGNOLI, Romance
 CHERUBINI, Ave Maria
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 — Minuet from „Samson“
 KRUG, Romance (la Rose)
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 — Duetto
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 MOZART, Allegro (F)
 — Larghetto
 — Menuet

NUNEZ, Doux Songe
 RAVINA, Bolero
 SCHUBERT, Marche militaire
 — Moment musical
 SCHUMANN, Op. 76 No. 4. Festmarsch
 — Liebesgarten
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MARCHE MILITAIRE



Fr. Schubert.

transcribed by J.W. Slatter.

Violin I. *Allegro.*

Violin II.

PIANO. *Allegro.*

This page contains musical notation for a piano piece, organized into two systems of staves. Each system consists of a treble staff and a bass staff, with a grand staff (treble and bass clef) in between. The key signature is one sharp (F#), and the time signature is 4/4.

First System:

- Treble Staff:** Features a melody with eighth and sixteenth notes. It includes first and second endings, marked with "1." and "2." above the staff. Dynamic markings include *fp* (fortissimo piano) and *f* (forte).
- Bass Staff:** Provides a harmonic accompaniment with chords and moving lines. It also includes first and second endings, marked with "1." and "2." above the staff. Dynamic markings include *fp* and *f*.
- Grand Staff:** The piano part, featuring chords and arpeggiated figures. It includes first and second endings, marked with "1." and "2." above the staff. Dynamic markings include *fp* and *f*.

Second System:

- Treble Staff:** Continues the melody with various note values and rests. Dynamic markings include *fp* and *f*.
- Bass Staff:** Continues the harmonic accompaniment. Dynamic markings include *fp* and *f*.
- Grand Staff:** Continues the piano part with chords and arpeggiated figures. Dynamic markings include *fp* and *f*.

Third System:

- Treble Staff:** Features a melody with eighth and sixteenth notes. It includes first and second endings, marked with "1." and "2." above the staff. Dynamic markings include *fp* and *f*.
- Bass Staff:** Provides a harmonic accompaniment with chords and moving lines. It also includes first and second endings, marked with "1." and "2." above the staff. Dynamic markings include *fp* and *f*.
- Grand Staff:** The piano part, featuring chords and arpeggiated figures. It includes first and second endings, marked with "1." and "2." above the staff. Dynamic markings include *fp* and *f*.

Fourth System:

- Treble Staff:** Features a melody with eighth and sixteenth notes. It includes first and second endings, marked with "1." and "2." above the staff. Dynamic markings include *fp* and *f*.
- Bass Staff:** Provides a harmonic accompaniment with chords and moving lines. It also includes first and second endings, marked with "1." and "2." above the staff. Dynamic markings include *fp* and *f*.
- Grand Staff:** The piano part, featuring chords and arpeggiated figures. It includes first and second endings, marked with "1." and "2." above the staff. Dynamic markings include *fp* and *f*.

Fifth System:

- Treble Staff:** Features a melody with eighth and sixteenth notes. It includes first and second endings, marked with "1." and "2." above the staff. Dynamic markings include *fp* and *f*.
- Bass Staff:** Provides a harmonic accompaniment with chords and moving lines. It also includes first and second endings, marked with "1." and "2." above the staff. Dynamic markings include *fp* and *f*.
- Grand Staff:** The piano part, featuring chords and arpeggiated figures. It includes first and second endings, marked with "1." and "2." above the staff. Dynamic markings include *fp* and *f*.

First system of musical notation, measures 1-4. The system consists of three staves: two treble staves and one grand staff (treble and bass). The key signature is one sharp (F#). The first two staves have a melodic line with eighth and sixteenth notes. The grand staff has a rhythmic accompaniment with chords and single notes. A '4' is written above the first staff at the beginning of measure 4.

Second system of musical notation, measures 5-8. The system consists of three staves. Measures 5-7 continue the previous melody and accompaniment. Measure 8 begins a new section marked with a '1' above the first staff. The grand staff features a change in the bass line, with a 'ff' (fortissimo) dynamic marking in measure 8.

Third system of musical notation, measures 9-12. The system consists of three staves. Measures 9-10 continue the previous section. Measure 11 begins a new section marked with a '2.' above the first staff. The grand staff features a change in the bass line, with a 'ff' (fortissimo) dynamic marking in measure 11. The system ends with a 'Fine.' marking in the grand staff.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The first two staves are labeled 'Trio.' and contain a new melodic line. The grand staff contains a rhythmic accompaniment with chords and single notes, marked with a 'p' (piano) dynamic. The system ends with a 'Fine.' marking in the grand staff.

5
cresc.

5

p

6

6

7

cresc.

p cresc.

p cresc.

p cresc.

Marcia D.C.

26101

Marcia D.C.

Violin I.

▢ down-bow.
 ▽ up-bow.

MARCHE MILITAIRE.

FR. SCHUBERT.

Transcribed by J.W. SLATTER.

Allegro.

f sf p
 fp f
 1. 2. fp fp sf sf
 fp fp 2. sf sf sf sf
 f sf ff 3.
 f 4.
 1. 2. sf sf ff sf Fine.
 Trio. p
 5. cresc. p
 6. p cresc.
 7. p cresc. 2. 4. 1.
 Marcia D.C.



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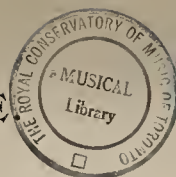
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Violin II.

MARCHE MILITAIRE

□ down-bow.
∨ up-bow.



FR. SCHUBER.

Transcribed by J.W. SLATTER.

Allegro. ∨ □ □

1. *f* *sf* *p*

2. *f* *fp* *sf* *sf* *sf* *fp* *fp*

2. *fp* *f* *sf*

3. *ff*

4. *f* *sf*

1. *ff* *sf* *Fine.*

Trio. 4. *p* 5. *cresc.*

6. *p* *cresc.* *p cresc.* *Marcia D.C.*

7.

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